

Quartet 2, 3, 4

LOW

HIGH

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# SONGS OF JOY

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1. EVERY MORNING
  2. THE LITTLE GOOD PEOPLE
  3. LOVE'S SPELL
  4. SING JOYOUS BIRD
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WORDS BY

NANCIE B. MARSLAND  
AND  
NORA C. USHER

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MUSIC BY

MONTAGUE F. PHILLIPS

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PRICE 4/- NET.

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# SONGS OF JOY.



*To B.B.*

I.

## EVERY MORNING.

Every morning, very early,  
Ere the sun is out of bed,  
Every leaf around my lattice  
Wakes, and lifts a drowsy head.

Softly taps upon my window  
As it dons its robe of green,  
Smiling, bids me greet the morning  
From behind my leafy screen.

NANCIE B. MARSLAND.

*To B.B.*

II.

## THE LITTLE GOOD PEOPLE.

Little good people who live in the glen  
Dance in your ballroom green.  
See! I have brought you king-cups ten,  
Golden crowns for the fairy men,  
And one for the fairy queen.

Little good people who dance 'neath the moon,  
Treading the flow'ry lea,  
Songs to my loved one softly croon,  
Give him one of thy fairy shoon  
To bring him again to me.

NANCIE B. MARSLAND.

III.  
LOVE'S SPELL.

The lily remembers the gleam of the moonlight,  
The red roses dream of the kiss of the sun,  
The faint blossoms sigh for the touch of the twilight,  
The nightingale sings of the day that is done.

The passion-flow'r glows 'neath the south wind's caresses,  
The calm lake embosoms the blue of the skies —  
So waking or sleeping, my whole soul confesses  
The charm of the love-light that dwells in your eyes.

NORA C. USHER.

IV.  
SING, JOYOUS BIRD.

Sing, joyous bird.  
The summer sun is glowing,  
The gay leaves flutter by the soft wind stirred,  
The flowers are all a-blowing;  
Sing, joyous bird!

Sing, rippling stream,  
Between the green banks shining,  
Where shadows flicker and the sunbeams gleam,  
From morn till day's declining;  
Sing, rippling stream!

Sing, happy child,  
With God's blue sky above you;  
All nature sings o'er heath and dell and wild;  
Rejoice the hearts that love you;  
Sing, happy child!

NORA C. USHER.

# SONGS OF JOY.

## I. EVERY MORNING.

Words by  
NANCIE B. MARSLAND.

Music by  
MONTAGUE F. PHILLIPS.  
(Op. 24. No. 1.)

Allegretto. (♩ = 116)

VOICE.

PIANO.

Red. \*

*p*

Ev - 'ry morn - ing, ve - ry ear - ly, Ere the sun is —

Red. \* Red. \* Red. \*

*ten. poco rit.* *a tempo*

out of bed, Ev - 'ry leaf a -

*poco rit.* *a tempo*

Red. \* Red. \* Red. \* Red. \*

- round my lat - tice Wakes, and lifts a

*p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

drow - sy head.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

Soft - ly taps up - on my win - dow As it dons its

*p*

*p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*

*ten. poco rit.* *a tempo*

robe of green, Smil - ing, bids me greet the morn - ing

*poco rit.* *a tempo cresc.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*f* *p rit.*

From be-hind my leaf - y screen, be-hind my

*f* *p rit.*

*Ad.* \* *Ad.* \*

*ten. pp*

leaf - y screen.

*pp colla voce* *pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

# II. THE LITTLE GOOD PEOPLE.

Words by  
NANCIE B. MARSLAND.

Music by  
MONTAGUE F. PHILLIPS.  
(Op. 24, No. 2.)

**Allegro vivace.** (♩ = about 108)

VOICE.

PIANO.

*p* *lightly*

*lightly*

Lit - tle good peo - ple who

live in the glen *f* Dance in your ball - room green.

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of '(♩ = about 108)'. The key signature has one flat (B-flat) and the time signature is 6/8. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The voice part enters in the second measure with the lyrics 'Lit - tle good peo - ple who live in the glen Dance in your ball - room green.' The piano part continues with accompaniment throughout the piece.

See! I have brought you king-cups ten, Gold-en crowns for the

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains two measures with eighth notes, followed by two measures with eighth notes and a pair of beamed eighth notes marked with a '2' above them. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes chords and moving lines in both hands.

fair - y men, And one for the fair - y queen, And

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It includes a measure with a pair of beamed eighth notes marked with a '2', followed by a measure with a 2/4 time signature and a key signature change to two sharps (F# and C#). The piano accompaniment continues with chords and moving lines, including a dynamic marking of 'f' (forte) in the right hand.

one for the fair - y queen.

*f* *poco rit.* *a tempo*

*poco rit.* *mf a tempo*

The third system features a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of 'f' (forte) and includes tempo markings: 'poco rit.' (ritardando) and 'a tempo'. The piano accompaniment also includes 'poco rit.' and 'mf a tempo' markings. There are 'Red.' (Reduction) markings and asterisks (\*) below the piano part.

*p*

The fourth system continues the piano accompaniment. It features a dynamic marking of 'p' (piano) and includes a pair of beamed eighth notes marked with a '2'. The system concludes with a dotted line and an asterisk (\*) below the piano part.



*mf*  
Lit - tle good peo - ple who dance 'neath the moon,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melody of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with sustained chords in the left hand. The dynamic marking *mf* is placed at the beginning.

*f*  
Tread - ing the flow - 'ry lea, *p* Songs to my

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking *f* at the start and *p* later. The piano accompaniment features a triplet in the right hand and a bass line with sustained chords. A marking *p smoothty* is present in the piano part.

lov'd one soft - ly croon,

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking *f* at the start. The piano accompaniment includes a triplet in the right hand and a bass line with sustained chords.

Give him one of thy fair - y

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking *f* at the start. The piano accompaniment includes a triplet in the right hand and a bass line with sustained chords. A marking *cresc.* is present in the piano part.

*f*  
shoon

*f* *ff allargando*  
To bring him a - gain

*sf allargando*

*rit.* <sup>2</sup>  
to me.

*f Quicker.* *p*  
*senza Ped.*

*p*

# III. LOVE'S SPELL.

Words by  
NORA C. USHER.

Music by  
MONTAGUE F. PHILLIPS.  
(Op. 24. No. 3)

Andante sostenuto. ♩ = 104

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by a half note 'The' with a long horizontal line underneath. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands. A 'Red.' symbol with a starburst is located at the end of the piano part.

The second system continues the piece. The voice line has the lyrics 'li - ly re - mem - bers the gleam of the moon - light, The'. The piano accompaniment continues with similar harmonic textures.

The third system concludes the piece. The voice line has the lyrics 'red ro - ses dream of the kiss of the sun, The'. The piano accompaniment ends with a final chord and a few notes in the bass line.

*rubato*

faint blos - soms sigh for the touch of the twi - light, The

*rubato* *cresc.*

*rit. p a tempo*

night-in-gale sings of the day that is done. —

*rit. p a tempo*

*p*

The — pas - sion - flow'r glows 'neath the

*rit. \**

south - wind's ca - res - ses, The calm lake em - bos - oms the

*rubato*

blue of the skies— So, wak - ing or sleep - ing, my

*rubato* *cresc.*

*And.* \* *And.* \* *And.* \*

*f*

whole soul con - fess - es The charm of the love - light that

*f* *dim*

*v p* *rit.* *ten.* *ten.* *v*

dwells in your eyes, — The charm of the love - light that

*p* *rit.* *colla voce* *ten.*

*pp ten.*

dwells in your eyes. —

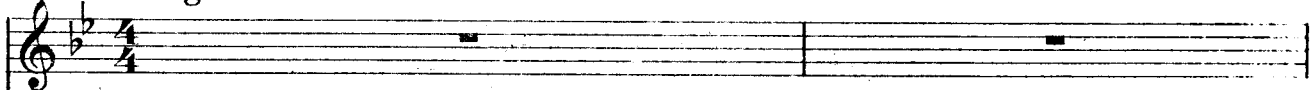
*ten.* *pp* *pp*

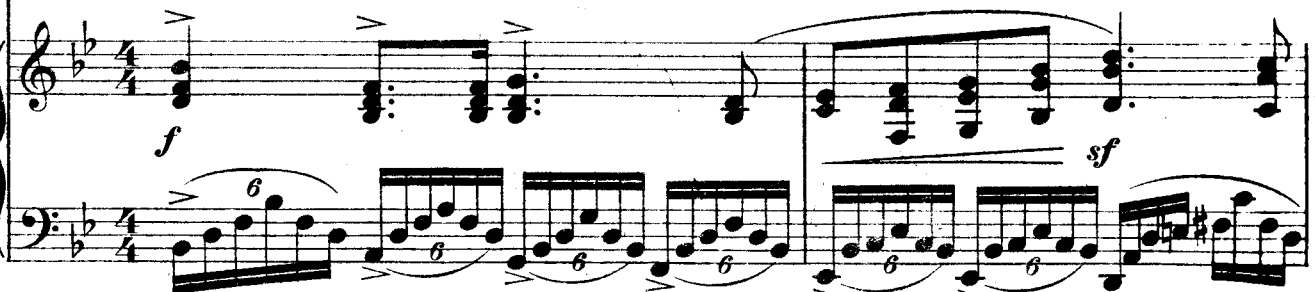
# IV. SING, JOYOUS BIRD.

Words by  
NORA C. USHER.

Music by  
MONTAGUE F. PHILLIPS.  
(Op. 24, No. 4.)

Allegro. ♩ = about 96.

VOICE. 


PIANO. 

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*f* Joyously.

Sing, joy - ous bird, The

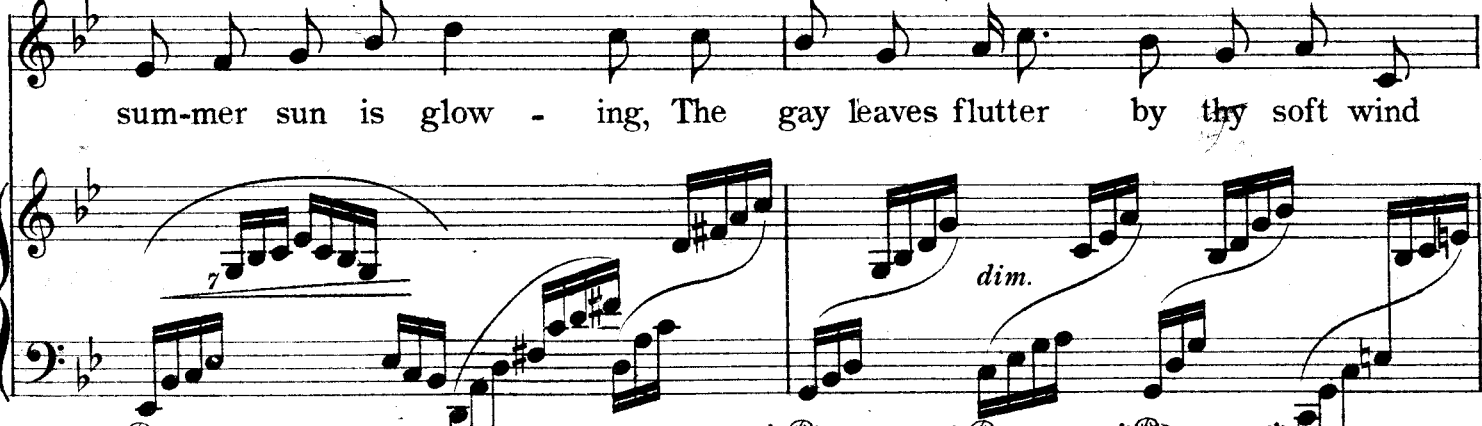
*poco rit.* *a tempo*



*Leg.* \* *Leg.* \* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

sum-mer sun is glow - ing, The gay leaves flutter by thy soft wind

*dim.*



*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

stir'd, The flow'rs are all a - blow - ing, the

*p* *cresc.* *7 cresc.*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

flow'rs are all a - blow - ing;— Sing, joy - ous

*f poco rit.* *f poco rit.*

Led. \*Led. \*Led. \*Led. \*

bird!

*f a tempo* *sf*

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*

*mf*  
Sing, rip - pling stream, Be -

*poco rit.* *a tempo*

Lead \* Lead \* Lead \* Lead \*

- tween the green banks shin - ing, Where sha-dows flicker and the sun-beams

*cresc.* *dim.*

Lead \* Lead \* Lead \* Lead \* Lead \*

gleam, From morn till day's de - clin - ing, From

*p* *cresc.*

Lead \* Lead \* Lead \* Lead \* Lead \* Lead \*



morn till day's de - clin - ing; — Sing, rip - pling

*f* *poco rit.*

*f* *poco rit.*

Lead. \* Lead. \* Lead. \* Lead. \*

stream!

*a tempo*

*f*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

*f* with enthusiasm

Sing, hap - py child, With

*cresc.* *poco rit.* *a tempo*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

God's blue sky a - bove you; All na - ture sings o'er heath and dell and

*poco allarg.*

*poco allarg.*

Lead. \* Lead. \* Lead. \* Lead. \*

wild; *cres* Re - joice the hearts that love you, *cen* Re -

*p* *cresc.*

- joice the hearts that love you; *f* Sing,

*f* *cresc.*

*ff* *poco rit.* hap - py child! *a tempo*

*ff* *poco rit.* *a tempo*

*accel.* *sf* *fff* *sf* *fff*

*accel.* *sf* *fff* *sf* *fff*

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